

Impura

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IMPURA

Impura is the result of a deep exploration into the Blackletter style and its diverse sub-genres.

Blackletters have always fascinated us with their striking visual impact, rich historical roots, and broad range of sub-genres, each carrying distinctive stylistic nuances.

Impura was designed to embody this versatility. Through a series of OpenType features, this typeface allows users to navigate between a wide array of stylistic sets and alternate forms inspired by iconic Blackletter sub-genres. This enables the typeface to adopt different personalities, from the flowing, humanistic curves of Fraktur to the rigid, angular forms of Textura, as well as other sets influenced by lesser-known sub-genres and modern reinterpretations.

Additionally, Impura offers an extensive range of weights — a rarity for this genre — which adds even greater versatility.

The result is a unique typeface that blends sharp angles, geometric precision, and smooth curves, creating a distinctive aesthetic characterized by its brooding elegance, unorthodox charm and raw energy.

This multi-faceted approach gives Impura the ability to straddle historical authenticity and progressive creativity. Whether you're looking to evoke the medieval roots of Blackletter calligraphy or explore its more imaginative, unconventional interpretations, Impura provides a dynamic toolkit for typographic expression.

Designed by

Fermin Guerrero

Released year

2024

Œ Impura Extra Thin

Œ Impura Thin

Œ Impura Extra Light

Œ Impura Light

Œ Impura Regular

Œ Impura Medium

Œ Impura Bold

Œ Impura Black

OpenType Features (OFF vs ON)



Tabular Lining Figures

Ŧn198.306

Ŧn 198.306

Dotted Zero

100.000

100.000

Dynamic Fractions

10032/54170

100³²/₅₄170

Superscript, Subscript, Denominator

Ŧn174036218

Ŧn¹⁷⁴⁰³⁶²¹⁸

Ŧn₁₇₄₀₃₆₂₁₈

Ŧn₁₇₄₀₃₆₂₁₈

Case sensitive Forms

¿QuiéN!?
(HERO)

¿QUIÉN!?
(HERO)

Ordinal Indicator

1o de año
la mañana

1º de año
1ª mañana

Ligatures

Aficionado
Inflation
Different

Aficionado
Inflation
Different

Superscript Letters

Ŧn abedefghijklm

Ŧn abcdefghijklmnopqrst

OpenType Features (OFF vs ON)



Angular Lowercases – Stylistic Set 01

**quick brown dog by
the window**

**quick brown dog
by the window**

Angular Uppercases – Stylistic Set 02

**The Blue Ring.
GOLDEN CHROME**

**The Blue Ring.
GOLDEN CHROME**

Spiked Lowercases – Stylistic Set 03

traditions

traditions

Dripping Lowercases – Stylistic Set 04

just the fresh mint

just the fresh mint

Alternate v w y – Stylistic Set 05

younger views

younger views.

Alternate a – Stylistic Set 06

Character

Character

Alternate s – Stylistic Set 07

Firestone

Firestone

Alternate VW – Stylistic Set 08

**Vampires Welcome
WEIRD VEST**

**Vampires Welcome
WEIRD VEST**

Alternate MN – Stylistic Set 09

**Mental Nature
NIGHTMARE**

**Mental Nature
NIGHTMARE**

Technical Information

Language Support

Abenaki, Afaan Oromo, Afar, Afrikaans, Albanian, Alsatian, Amis, Anuta, Aragonese, Aranese, Aromanian, Arrernte, Arvanitic (Latin), Asturian, Atayal, Aymara, Azerbaijani, Bashkir (Latin), Basque, Belarusian (Latin), Bemba, Bikol, Bislama, Bosnian, Breton, Cape Verdean Creole, Catalan, Cebuano, Chamorro, Chavacano, Chichewa, Chickasaw, Cimbrian, Cofán, Corsican, Creek, Crimean Tatar (Latin), Croatian, Czech, Danish, Dawan, Delaware, Dholuo, Drehu, Dutch, English, Esperanto, Estonian, Faroese, Fijian, Filipino, Finnish, Folkspraak, French, Frisian, Friulian, Gagauz (Latin), Galician, Ganda, Genoese, German, Gikuyu, Gooniyandi, Greenlandic (Kalaallisut), Guadeloupean Creole, Gwich'in, Haitian Creole, Hän, Hawaiian, Hiligaynon, Hopi, Hotçak (Latin), Hungarian, Icelandic, Ido, Ilocano, Indonesian, Interglossa, Interlingua, Irish, Istro-Romanian, Italian, Jamaican, Javanese (Latin), Jèrriais, Kala Lagaw Ya, Kapampangan (Latin), Kaqchikel, Karakalpak (Latin), Karelian (Latin), Kashubian, Kikongo, Kinyarwanda, Kiribati, Kirundi, Kurdish (Latin), Ladin, Latin, Latino sine Flexione, Latvian, Lithuanian, Lojban, Lombard, Low Saxon, Luxembourgish, Maasai, Makhuwa, Malay, Maltese, Manx, Māori, Marquesan, Megleno-Romanian, Meriam Mir, Mirandese, Mohawk, Moldovan, Montagnais, Montenegrin, Murrinh-Patha, Nagamese Creole, Ndebele, Neapolitan, Ngiyambaa, Niuean, Noongar, Norwegian, Novial, Occidental, Occitan, Oshiwambo, Ossetian (Latin), Palauan, Papiamentu, Piedmontese, Polish, Portuguese, Potawatomi, Q'eqchi', Quechua, Rarotongan, Romanian, Romansh, Rotokas, Sami (Inari Sami), Sami (Lule Sami), Sami (Northern Sami), Sami (Southern Sami), Samoan, Sango, Saramaccan, Sardinian, Scottish Gaelic, Serbian (Latin), Seri, Seychellois Creole, Shawnee, Shona, Sicilian, Silesian, Slovak, Slovenian, Slovio (Latin), Somali, Sorbian (Lower Sorbian), Sorbian (Upper Sorbian), Sotho (Northern), Sotho (Southern), Spanish, Sranan, Sundanese (Latin), Swahili, Swazi, Swedish, Tagalog, Tahitian, Tetum, Tok Pisin, Tokelauan, Tongan, Tshiluba, Tsonga, Tswana, Tumbuka, Turkish, Turkmen (Latin), Tuvaluan, Tzotzil, Uzbek (Latin), Venetian, Vepsian, Volapük, Võro, Wallisian, Walloon, Waray-Waray, Warlpiri, Wayuu, Welsh, Wik-Mungkan, Wiradjuri, Wolof, Xavante, Xhosa, Yapese, Yindjibarndi, Zapotec, Zulu, Zuni.

Encoding

FT Impura Latin Extended

File Formats

Web: WOFF, WOFF2.

Desktop: OTF

App: TTF

(others on demand)

Licensing

We provide a single licence model that includes both desktop and webfont files and covers most common design scenarios such as branding, publishing, websites, apps, social media, moving image, merchandising and so on.

In addition, you don't have to pay extra to access the full potential of our fonts, since our 'default' licence is what most foundries call 'pro' licence. This means that when you buy any of our fonts, we give you full access to the totality of the OpenType Features created for that font.

Trial Fonts

All our typefaces are available as free trial fonts that allow you to properly test our typefaces in your own designs before buying.

Brienzel, Amsterdam,
Jerusalem, Görlitz,
Salisbury, Reading,
Fermo, Geneva.

75 Points

A storm of ink
and passion.
SHARPENED

50 Points

Real freedom lies
in chaos, where
untamed creativity
IS HONORED

43 Points

Skills and trades
from the blacksmiths.
TRADITIONS.

34 Points

Novum Mortis–Malicious
Records Compilation Album.
THE OLD TORMENTOR

23 Points

The band has never officially published their lyrics, neither through album booklets nor other sources, online or otherwise; several online lyric sites have republished a cease-and-desist LETTER FROM THEIR PUBLISHER.

75 Points

Die Rüstung
des Bösen
KRIEGER

50 Points

“El Fin del Abismo”
(The End of the
Abyss) – 1972,
OSCARO SONIDO

43 Points

Schwarze Linien, die
Geschichten von Schmerz
UND TRIUMPH.

34 Points

Rebellion lives in every line,
where silence screams and
THE SOUL DANCES.

23 Points

Art has a very strong affinity with the printed
press. Art publications can be seen as an
alternate space to showcase art. Furthermore,
there is a tradition of artists acting as
PUBLISHERS and artist-run magazines.

75 Points

Sangrando
nuestra tierra
DESPIERTA

50 Points

Symbols that
speak like shadows
in the flames.
THE INFERNO.

43 Points

“Ephemeral Dreams”
(Rêves Éphémères)
LE LABEL SOMBRE

34 Points

The Roman town of Turicum
was then established.
WITH STONE AND WOOD.

23 Points

Das Jahrhundert endete mit kriegerischen
Auseinandersetzungen in der Zeit der
französischen revolution.
Als Koalitionskriege auch Napoleonische.
WECHSELNDE BÜNDNISSE

75 Points

Opportunity
Certified
TRAITOR!

50 Points

This conversation
has been edited and
condensed.
IN CENSORSHIP

43 Points

Jenseits der Norm,
wo Kunst und Anarchie
VERSCHEMELZEN.

34 Points

Ein Sturm aus Tinte und
Leidenschaft, geboren aus
DUNKELHEIT.

23 Points

An inscription on a grave which dates
from the late second century indirectly
mentions «Curicum» as the name of the
Roman «Vicus», marking the beginning
of the Roman era IN ZÜRICH.

75 Points

Blackjack?
Theatre €52
BIG GUNS

50 Points

El abismo habla
con palabras que
sólo los valientes
ENTIENDEN

43 Points

Jedes Zeichen trägt
die Narben eines
verlorenen KRIEGES.

34 Points

She began “repeating”
the works of other artists
A DECADE BEFORE.

23 Points

Bigger names of recent museums
of “Modern Art” retrospectives,
internationally acclaimed artists and
high earners on the secondary market
WERE LARGELY EXCLUDED.

75 Points

Schwarze
Klinge des
BOSEN

50 Points

Santasmas del
Museo del Prado
parecen nunca
ACABARSE.

43 Points

They were just
the Cursed Armors
OF THE DEAD

34 Points

Used for two different
locations, distinct in time
AND SPACING.

23 Points

With approximately half a million
readers across the globe,
Aesthetica is one of the most-read
art magazines today.
AESTHETICA MAGAZINE.

75 Points

Guerrilla
Art Action
GROUND

50 Points

Least Offensive
Photography.
Three Samples.
UNEXPECTED

43 Points

Philip Jannary,
“Untitled (Poor
Richard),” 1974.

34 Points

Gorgoroth members
Gaahl and King of Hell:
ETERNAL SPIRITS

23 Points

How the Women’s Studio
Workshop Shaked Up the Art
of Bookmaking.
Dartmouth’s New MFA in Sonic
Practice—APPLICATIONS.

75 Points

I'll think
about that
FOR \$32.

50 Points

Experimental
Psychedelic
Dark Sounds &
AMBIENT.

43 Points

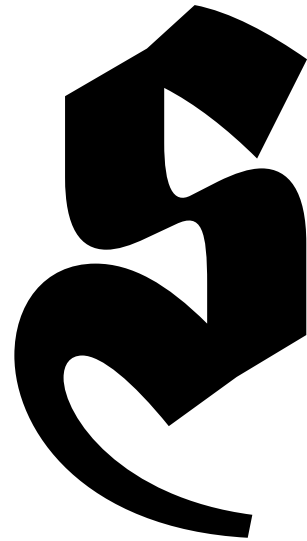
The Black Veil
Prime Chronicles
THE WIRE (#2)

34 Points

Des lignes sombres.
Une Esthétique
SANS COMPROMIS.

23 Points

Carving of a Giant
Maximum Metal Vol. 315–370
(Metal Hammer, 2006).
“Death Is Just The Beginning”
FROM: OPEN THE GATES.

A large, bold, black lowercase letter 's' rendered in a gothic or blackletter style. The letter features thick, uniform strokes and sharp, pointed terminals. The top of the 's' is a flat, horizontal bar that curves into a sharp hook. The middle section is a deep, rounded bowl, and the bottom ends in a long, sweeping tail that curves back towards the left.

sunset
printing
tailor

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Fuerte Type

